

Restore the Music

Powered by SOUNDSTART FOUNDATION

MUSIC TECHNOLOGY GRANT PACKAGE

Restore the Music is proud to be working with SOUNDSTART FOUNDATION to increase the provision of music technology across existing RTM funded schools.

The Q2 2023 Funding Round will award 10 grants with a value of £11,000 apiece to ten RTM secondary schools.

Please note: only secondary schools that have already received a RTM UK main grant will be eligible for this round of funding.

Grant funds are excluding VAT. It is expected and assumed that this will be paid by the school at the time of purchase and reclaimed as per standard practice.

The £11,000 grant can include up to £1,000 designated for CPD and technical support. See below for further detail.

Music Tech Grant Funding Round Timeline:

Application round opens: 28th April 2023

Application deadline: 30th June 2023

Results announced: 5th July 2023

All RTM secondary schools are welcome to submit an application and there will be no Pre Grant Assessment stage.

Key Criteria

In the applications for this funding we are looking for schools that:

1. Have an **inspiring vision** for the use of music technology across the curriculum, at **all** Key Stages and for **all** students.
2. Have a **practical plan** for the integration of music technology within their existing curricula provision, building on and enhancing their current units of work with the new equipment;
3. Have considered how music technology can be used as **an enrichment to the core curriculum** through extracurricular activities, new musical ensembles or partnerships.

What Can the Grant be Spent On?

We are not dictating what your music technology provision should look like. You know the context of your school, your department and the way to engage with your students. The precise list of equipment that you choose is up to you. However, we have published a list below of indicative items as a starting point when considering how the grant could be used and what a well rounded and comprehensive package could/should/would look like.

In your application form, it will be important to justify your choices in light of the above key criteria. Please ensure that you match your planning to the key criteria.

Dr Jonathan Savage, Regional Director for RTM UK, will be happy to advise on any aspects of your application planning. He can be contacted at jonathan@restorethemusicuk.com. His number is 07825 522104.

Please note:

- Funds may be spent on music technology items only. This is not a grant for traditional musical instruments.
- The purchase of computers is not permitted under this grant scheme.
- Music software is included within the grant scheme.
- Accessories such as leads, etc. are permitted within the grant scheme.
- You must present a budget for the full £11,000 ex VAT of music technology items, CPD and technical support. Applications that do not budget for the full amount will be discarded.

CPD and Tech Support Within the Programme

Within the grant, £1,000 has been ring fenced for a package of CPD and technical support. See below for the details of a UCanPLAY package but equally this support can be sourced from any other service provider who you are familiar with.

You will need to provide details of the offer from your chosen supplier in your application, including breakdown and supporting proof of planned expenditure up to £1,000.

UCan Play CPD & Tech Support Package:

- Help with unpacking and setting up the music technology items;
- Training for staff in how to use the new equipment;
- Ongoing and regular support online to ensure that new equipment is embedded within the curriculum successfully;
- A strategic curriculum planning and development session to ensure that maximum use is made of the new equipment.

(Email info@ucanplay.org.uk for more info)

Please note:

A. The UCan Play package of CPD and technology support will be tailored to the specific requirements of your school.

B. Regardless of whether you choose the UCan Play package, another service provider or have the necessary support within your school this is an essential element of the MT Grant

package and in your application you must outline your plan, cost it appropriately and provide full receipts of all expenditure of these elements to Restore the Music.

If you do not require any CPD or technical support - because it is provided to you free of charge by the school - you can use the full £11,000 for music technology purchases. Supporting documentation would need to be provided in this scenario.

How Do I Make an Application?

Applications should be made online. Please find the application form [here](#)

Scroll down for the:

Restore the Music
Powered by SOUNDSTART FOUNDATION

Comprehensive Music Technology Package Outline.....

Restore the Music
Powered by SOUNDSTART FOUNDATION

Comprehensive Music Technology Package

This is not an exhaustive list. However, it may be useful to help you think about potential uses of the RTM Music Tech Grant. Remember, you must apply for the full £11,000 ex VAT, and that this can include up to £1000 for CPD and technical support.

Please remember that Dr Jonathan Savage is available to discuss your ideas as you prepare your application: jonathan@restorethemusicuk.com (07825 522104).

1. Silent Rehearsal Kits

Silent Rehearsal Kits allow for multiple bands of up to five students to practise together silently within one classroom using Roland's HS-5 mixers and headphones. Different electronic instruments (e.g. keyboards, guitars, drum kits, microphones, etc) can be fed through the mixer. The precise band configuration will vary according to your curriculum offer.

The silent rehearsal kits can be accompanied by a mixing desk and PA, to allow you to speak to each group remotely and also monitor their work, i.e. similar to a language learning laboratory approach.

Roland HS-5: <https://www.roland.com/uk/products/hs-5/>

2. Individual Student Music Production Environment kit

This is a recording, mastering and mixing 'kit' that facilitates the key activities of sequencing, recording, mixing and post-production. All of the major manufacturers make kits that include these elements, including PreSonus, Steinberg and Focusrite. As an example, the PreSonus Ultimate Studio contains a pair of speakers, audio interface, microphone and headphones, together with all the cabling required to set up the recording kit.

PreSonus AudioBox Ultimate Studio:

<https://www.presonus.com/products/AudioBox-Studio-Ultimate-Bundle>

Steinberg UR22C Recording Pack:

<https://www.steinberg.net/audio-interfaces/ur22c-recording-pack/>

Focusrite 2i2 Studio:

<https://focusrite.com/en/usb-audio-interface/scarlett/scarlett-2i2-studio>

You may want to consider MIDI controller keyboards within any computer based music environment. There are many options here, including the number of keys required (typical 25, 49 or 61), additional performance features (e.g. sampling pads), and connectivity (typically bluetooth or USB).

Roland A49 MIDI Controller Keyboard: <https://www.roland.com/uk/products/a-49/>
MAudio Oxygen 25: <https://m-audio.com/products/view/oxygen-iv-25>

3. Digital Audio Workstation (DAW) software

DAW software is a core part of music production activities in schools. There are a number of commonly found DAW software solutions, including Cubase, Logic, StudioOne and Ableton Live.

PreSonus StudioOne: <https://www.presonus.com/products/Studio-One>

Steinberg Cubase: <https://www.steinberg.net/cubase/>

FL Studio: <https://www.image-line.com/>

Band Lab: <https://www.bandlab.com/?lang=en>

Ableton Live: <https://www.ableton.com/en/live>

4. PA Systems

PA systems will be funded under this grant programme. Depending on the size of room and possible usage, PreSonus systems built with the AIR or ULT loudspeaker ranges are recommended. Schools can consider adding subwoofers to systems if needed to fill out the sound in larger spaces.

PreSonus Loudspeakers: <https://www.presonus.com/products/Live-Sound-Reinforcement>

5. Workstation Keyboards

Workstation keyboards provide an array of performance functions that build on the gap between basic classroom keyboards and more sophisticated synthesizers. For schools wanting a performance keyboard as well as a synthesiser, then a workstation keyboard such as the Fantom-06, -07 or -08 would be a good investment.

Roland Fantom range: https://www.roland.com/uk/promos/fantom-0_series/

6. Synthesizers

There are a huge array of synthesizers in the current market place. Key brands such as Roland, Korg and others make affordable synthesisers that provide access to analogue and digital workflows.

Roland Analogue/Modelling Synths:

https://www.roland.com/uk/categories/synthesizers/analog_modeling/

7. Sampling

Sampling is core activity in modern music production environments. There are a range of options, but the Roland SP-404A is an excellent starting point.

Roland SP-404A: <https://www.roland.com/uk/products/sp-404a/>

8. Digital Percussion

Having at least one digital percussion instrument (drum kit or controller pad) would be a useful addition to the music department. We recommend the Roland TD-1DMK as a starting point for a V-Drums kit. Prices rise from around £450 upwards depending on the degree of functionality, size of drums/cymbals, and other features in V-Drums kits.

Another useful edition would be a percussion sampling pad such as the Roland SPD-SX. This would negate the requirement to purchase a dedicated sampler.

Roland TD-02KV: <https://www.roland.com/us/products/td-02kv/>

Roland SPD-SX: <https://www.roland.com/uk/products/spd-sx/>

9. DJ Production Tools

DJ and mixing features in many music technology programmes. There are a range of options, but our key partners Pioneer and Roland make a range of leading hardware that allows students to play their digital musical files within a digital turntable interface.

Roland DJ tools: https://www.roland.com/uk/categories/aira/dj_controllers/

Pioneer DJ all in one systems: <https://www.pioneerdj.com/en-gb/product/all-in-one-system/>

10. Speakers

All schools should also have access to a good pair of studio monitor speakers and headphones for audio production work. There are many potential choices here, but we have found the PreSonus Eris range to be good quality, affordable options.

PreSonus Eris studio speakers: <https://www.presonus.com/products/Studio-Speakers>

There are many choices when it comes to headphones. We recommend schools consider purchasing specialist studio headphones from brands such as AKG or PreSonus.

AKG headphones: <https://www.ake.com/Headphones-1>

PreSonus headphones: <https://www.presonus.com/products/Studio-Accessories>

11. Subsidiary Items

There are opportunities from key brands to supply small collections of other 'interesting' digital instruments that illustrate alternative approaches to sound production and mixing in a technologically rich music environment (e.g. a vocoder, drum machine, digital DJ deck, vocal processor, effects unit, etc) as funds allow.

One new set of digital tools would be Roland's AIRA Compact range - the T-8, J-6 and E-4. These provide a very cost effective entry point for key digital production processes such as beat making, chord synthesis and vocal production.

Roland AIRA Compact range: https://www.roland.com/uk/promos/aira_compact/

12. Accessories

For leads, we recommend purchasing quality leads with lifetime warranties. Our chosen supplier is Roland and we recommend their black series leads.

<https://www.roland.com/global/categories/accessories/cables/>